

Number & Title of Course: ARQU 6313: Independent Design Thesis - Research (5 credits)

Course Descriptions: Each course participant will perform supervised individual work that will demonstrate the student's capacity to identify an architectural issue/design problem that leads to relevant research. The work will demonstrate the capability to formulate a building program that addresses the concerns raised.

Course Goals & Objectives:

The Student will:

- **Apply** fundamental research concepts and their application to the field of architecture.
- **Develop** a comprehensive understanding of architectural design as a field of research and practice.
- Understand the criteria involved in the development of architectural design judgment.
- Select among different research modes and paradigms.
- Identify the available bibliographical resources and archives, as well as, other institutional and media depositories that provide for rigorous research documentation.
- Be Aware of the ethical and legal principles related to information management processes.
- **Cultivate** essential critical thinking skills needed to perform research.
- **Improve** and apply necessary writing skills prepare clear and concise research proposals.
- **Complete** the development of relevant proposal of applying the research to a design proposal.

Student Performance Criterion/a addressed:

A01:	Communication Skills	Ability
A05:	Investigative Skills	Ability
A07:	Use of Precedents	Ability
A09:	Historical Traditions & Global Culture	Understanding
A10:	Cultural Diversity	Understanding
A11:	Applied Research	Understanding
C02:	Human Behavior	Understanding
C08:	Ethics & Professional Responsibilities	Understanding
C09:	Community & Social Responsibility	Understanding

Topical Outline:

TOPIC	WEEKS
 Research (minimum of two meetings with Thesis Committee) 	12
 Application to Design Proposal 	02
 Degree Exam 	01

Prerequisites: ARQU 6145 / ARQU 6225 / ARQU 6312 / ARQU 6321 / ARQU 6361

Textbooks/ Learning Resources:

The bibliography will be project-related. Some generally recommended texts are:

Alexander, Christopher. A Pattern Language: Towns, Building, Construction, Oxford University Press, Nueva York, 1977.

Boyne, D.A.C., (ed). Architects Working Details, Londres: The Architectural Press, 1962.

Bonet Correa, Antonio. Las Claves del Urbanismo, Barcelona: Editorial Ariel, 1989.



Chueca Goitía, Fernando. Breve Historia del Urbanismo, Madrid: Alianza Editorial, 1987.

Ching, Francis D. K. Building Construction Illustrated, Nueva York: Van Nostrand Reinhold, 1991.

Kostof, Spiro. The City Assembled: The Elements of Urban History Form Through History, Boston: Bulfinch Press, 1992.

Kostof, Spiro. The City Shaped: Urban Patterns and Meanings through History, Boston: Bulfinch Press, 1991.

Nesbitt, Kate (ed). Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995, Nueva York: Princeton Architectural Press, 1996.

Michalko, Michael. *Cracking Creativity: The Secrets of Creative Genius*, Berkeley, CA: Ten Speed Press, 2001. Rowe, Collin & F. Koetter. *Collage City*, The MIT Press.

Sepúlveda Rivera, Aníbal. San Juan: Historia ilustrada de su desarrollo urbano, 1508-1898, San Juan: Centro de Investigaciones CARIMAR, 1989

LINKS:

http://www.apastyle.org/elecref.html

The following is excerpted from the 5th edition of the Publication Manual (© 2001). The material provided covers commonly asked questions regarding how to cite electronic media.

http://www.mla.org/

Founded in 1883 by teachers and scholars, the Modern Language Association promotes the study and teaching of language and literature.

http://books.google.com/books?hl=en&lr=&id=72pHgjvNS5gC&oi=fnd&pg=PP7&sig=nLsOX60CgPGSvGJ3txeqFZN7 0gl&dq=research+methods&prev=http://scholar.google.com/scholar%3Fq%3Dresearch%2Bmethods%26hl%3Den% 26lr%3D

Survey Research Methods by Floyd J Fowler.

http://www.socialresearchmethods.net/kb/

The Research Methods Knowledge Base is a comprehensive web-based textbook that addresses all of the topics in a typical introductory undergraduate or graduate course in social research methods.

Offered: Fall & Spring; Annually

Faculty Assigned: María Campo / Humberto Cavallín / Lilliana Ramos / Mayra Jiménez / Darwin Marrero / Andrés Mignucci / Emilio Martínez / Ernesto Rodríguez / Jorge Lizardi / Esteban Sennyey / Enrique Vivoni / etc.