

Curriculum Vitae

Information

Name **Regner Ramos**
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Education

- ▶ September 2011 - July 2016
Degree **PhD in Architecture**
Subject Doctoral Title: *'Spatial Practices/Digital Traces: Embodiments, Identities and Reconfigurations of Urban Spaces Through GPS Mobile Applications'*
Informed by Cyberfeminist theories, media studies, gender studies, performative writing, spatial theory and geography, this research uses three GPS-apps (Grindr, Mappiness and Waze) as case studies to look at how users construct alternate embodiments and spatial relations through their performative interaction with the mobile phone's screen and interface. Similarly, it explores alternate forms of spatial organisations, constructions of subjectivities, modes of mobility and spatial inhabitation.
University UCL - The Bartlett School of Architecture
Thesis Supervisors: Dr. Ben Campkin and Dr. Peg Rawes
- ▶ August 2008 - July 2010
Degree **Masters in Architecture**
Subject Thesis Title: *'The Feeling Pause: Insertions of Mystical Spaces within Puerto Rican Domesticity'*
University University of Puerto Rico - Rio Piedras Campus, School of Architecture
Thesis Supervisors: Dr. María Magdalena Campo, Dr. Carmen Angélica Pérez and Tom Marvel
- ▶ August 2003 - May 2008
Degree **Bachelors in Environmental Design**
University University of Puerto Rico - Rio Piedras Campus, School of Architecture

Work Experience

▶	September 2016 - Present
Position	Assistant Professor - Design, History and Theory of Architecture
Main activities and responsibilities	<ul style="list-style-type: none">-Carry out research related to area of expertise to propose new projects and publications-Appointed Editor-in-Chief of the School's magazine (in)Forma-Reconceptualise and reformat (in)Forma into an indexed, peer-reviewed journal-Create links between the School and external institutions-Participate in committees and propose projects to further the UPR's mission-Collaboration and participation in the revision of undergraduate courses
Employer	University of Puerto Rico - Rio Piedras Campus, School of Architecture
Sector	Academic Research and Teaching
▶	February 2012 - Present
Position	Space Editor and Contributing Writer - Glass Magazine
Main activities and responsibilities	<ul style="list-style-type: none">-Interview leading architects and notable figures for major features in each quarterly issue-Oversee all architecture/spatial design and travel-related content in each issue-Commission articles to be features in the Space section-Review pitches by writers-Research and writing expertise in philanthropy, humanities, anthropology, travel and culture
Employer	Glass Magazine
Sector	Publishing
▶	November 2013 - Present
Position	Creative Director & Editor-in-Chief - LOBBY Magazine
Main Activities & Responsibilities	<ul style="list-style-type: none">-Overseeing the production of the biannual magazine and its creative direction-Ability for conceptualising the thematic content of each issue-Ensure the highest quality of branding, marketing and aesthetics-Aptitude for writing a selection of articles and conduct interviews with leading figures in the field architecture-Commissioning articles, illustrations and photoshoots for each issue's features-Careful editing and subediting texts-Working in and leading a team, by supervising a group of five section editors and a team of approximately 50 writers, contributors and assistants-Securing sponsorships and advertisements to fund the magazine's printing costs-Ability to manage the magazine's finances-Overseeing the production of the online magazine and its social media channels
Employer	University College London - The Bartlett School of Architecture
Sector	Publishing

	▶	October 2015 - April 2016
Position		Teaching Assistant - Architecture of London I: 1600-1837, Architecture of London II: 1837-Present
Main Activities & Responsibilities		-Grade and assess two essays for 10 students per term -Regularly update the course QMplus page (e-learning environment) -Lead two seminars per month per term -Lead two site visits around London per month per term, in relation to the seminar and lecture discussions
Employer		-Grade one slide exam per term Queen Mary University of London - School of History (Undergraduate)
Sector		Academic Teaching
	▶	January 2016 - April 2016
Position		Visiting Lecturer - Architectural Design Studio
Main Activities & Responsibilities		-Co-write and teach a ten-week syllabus, including lectures, workshops and site visits -Lead a design studio for second year interior architecture students -Provide students with guidance to develop their concept and design -Review floor plans, sections, elevations, perspectives and provide design feedback - Grade and assess 15 student projects
Employer		-To regularly update the course StudyNet page (e-learning environment) University of Hertfordshire - School of Creative Arts and Design, Interior Architecture and Design Programme (Undergraduate)
Sector		Academic Teaching
	▶	October 2015 - January 2016
Position		Visiting Lecturer - Visual Communication 1
Main Activities & Responsibilities		-Write and teach a ten-week syllabus, including lectures, workshops and site visits -Devise two main assignments for assessment per term -Teach two weekly 2.5 hour lectures/workshops per term -Grade and assess 60 students -Regularly update the course StudyNet page (e-learning environment) -Deliver workshops on architectural drawing and representation to students
Employer		University of Hertfordshire - School of Creative Arts and Design, Interior Architecture and Design Programme (Undergraduate)
Sector		Academic Teaching

	▶	October 2015 - December 2015
Position		Associate Lecturer - Editorial Practice and Management
Main Activities & Responsibilities		<ul style="list-style-type: none"> -Write and teach a ten-week syllabus, including lectures, workshops, guest lectures and site visits -Devise one main assignment for assessment which includes a group presentation, a magazine feature and a reflective journal -Teach one weekly 2.5 hour lecture/workshops -Provide reading lists for students -Grade and assess 33 students -Regularly update the course Moodle page (e-learning environment) -Deliver lectures and workshops on editing magazine features, managing a publication and its team, as well as writing articles
Employer		University of the Arts London - London College of Communication, Magazine Publishing Programme (Undergraduate)
Sector		Academic Teaching
	▶	October 2015 - Present
Position		Associate Lecturer - Magazine Design and Production
Main Activities & Responsibilities		<ul style="list-style-type: none"> -Co-deliver a ten-week syllabus, including lectures, workshops and guest lectures -Co-devise one main assignment for assessment which includes a group presentation, a magazine redesign and a reflective journal -Teach one weekly three-hour lecture/workshops -Grade and assess 33 students -Regularly update the course Moodle page (e-learning environment)
Employer		University of the Arts London - London College of Communication, Magazine Publishing Programme (Undergraduate)
Sector		Academic Teaching
	▶	October 2014 - May 2015
Position		Research Assistant - Power and Space in the City Seminar Series
Main activities and responsibilities		<ul style="list-style-type: none"> -Coordinate logistics of the seminar series, such as travel and acomodation of speakers, ticketing, equipment and management of schedules -Creation and design of the series's website and all promotional material -Co-organise seminars with academics, planners, architects and activists
Employer		University College London - The Bartlett Development Planning Unit
Sector		Research
	▶	December 2013 - August 2015
Position		Associate Lecturer in Graphic Design
Main Activities & Responsibilities		<ul style="list-style-type: none"> -Teach a series of workshops and courses focused on graphic design and layout -Introduce students to typography, grids and design principles -Establish the foundations of digital design and craftsmanship -Lead a multicultural group of students from all age groups
Employer		University of the Arts London - London College of Communication, Short Courses

	▶	December 2013 - August 2015
Position		Associate Lecturer in Architectural Design
Main Activities & Responsibilities		-Teach a variety of architectural courses ranging from Architectural Freehand Sketching, Architectural Drawing and Architectural Design -Responsible for the implementation of courses syllabuses -Guide students in conducting research to inform their projects -Organise site visits and tours of London architecture -Lead a multicultural group of students from all age groups
Employer		University of the Arts London - Central Saint Martins College of Art and Design, Short Courses
Sector		Industry/Academic
	▶	January 2011 - June 2011
Position		Teacher and Director of iDEAStudio
Main activities and responsibilities		- Founded, coordinated and taught the iDEAStudio [integrated Design Education and Architecture Studio] at MAS Integrated School in which Middle and High School.
Employer		MAS Integrated School
Sector		Academic
	▶	August 2010 - December 2010
Position		Teaching Assistant - Architectural Design
Main Activities & Responsibilities		- Co-teach three weekly design studio sessions - Mark and assess the work of 15 students - Co-deliver lectures, site visits and workshops
Employer		University of Puerto Rico - Rio Piedras Campus, School of Architecture
Sector		Academic
	▶	August 2008-July 2010
Position		Research Assistant
Main Activities & Responsibilities		- Urbanism and Architectural research for publications, documentation, and lectures - Administrated office issues and worked in interdisciplinary/international public relations for the research program and the university - Graphic designer and architectural tour guide - Supervised office work and other research assistants for Project CIUD[A]D
Employer		University of Puerto Rico - Rio Piedras Campus, School of Architecture
Sector		Research

Competences

Languages Spanish (mother tongue), English (Proficient), French (Basic)

Lectures, Seminars and Exhibitions

- ▶ [June 2017](#)
'*The Boy and Braidotti*', LivingMaps Seminar Series #2 - Auto/biography, Polyphony, Plurivocality - XVI International Symposium of the Scientific Observatory for Written, Oral and Iconographic Autobiographical Memory
- ▶ [April 2015](#)
'*Grindr Guys #7*', LivingMaps Seminar Series #2 - Multi-mediascapes: Arts of Inscription in a Digital Age, Central Saint Martins - University of the Arts London
- ▶ [February 2015](#)
'*Driving/Guiding*', PhD Research Projects Conference, The Bartlett School of Architecture- University College London
- ▶ [December 2014](#)
'*Scrollers/Strollers*', Queer Zoo, Grant Museum of Zoology - University College London
- ▶ [November 2014](#)
'*Scrollers/Strollers*', Cities Methodologies Exhibition - University College London
- ▶ [September 2013](#)
'*Grindr Guys: Scrolling/Strolling*', Spatial Cultures Seminar, The Bartlett - University College London
- ▶ [February 2013](#)
'*Puerto Rico Online*', The Caribbean Beyond the Tourist Traps Seminar, Mackintosh School of Architecture - Glasgow School of Art
- ▶ [June 2012](#)
'*The City and the Virtual: The use of digital technology in 3D street art*', Return to the Streets Conference - Goldsmiths University
- ▶ [March 2012](#)
'*Can I Be A Riot Girl?*' Rosie Braidotti Transpositions Seminar, The Bartlett School of Architecture - University College London
- ▶ [March 2012](#)
'*Dwelling in Media: Translations of the Home in Digital Spaces*', Bless This Mess Conference, Tisch School of the Arts - NYU

- ▶ [March 2012](#)
'Data Sanctuaries: The Permeation of Media Within Domesticity', Bless This Mess Conference, Tisch School of the Arts - NYU
- ▶ [December 2010](#)
'Besitos en un Auditorio', School of Architecture, University of Puerto Rico Rio Piedras Campus
- ▶ [November 2009](#)
'Conteo en un Auditorio', School of Architecture, University of Puerto Rico Rio Piedras Campus
- ▶ [April 2008](#)
'SeCuela en un Auditorio', School of Architecture, University of Puerto Rico Rio Piedras Campus
- ▶ [November 2007](#)
'Cosquillas en un Auditorio', School of Architecture, University of Puerto Rico Rio Piedras Campus

Publications and Articles

- ▶ [Upcoming](#)
'Reporting Together: Transactional sociability, digital communities, and alternate embodiments on the road through the use of Waze' in *Glocalism* - Journal of culture, politics and innovation
- ▶ [December 2017](#)
'Maria, the One and Only' in *Glass Magazine*
- ▶ [September 2017](#)
'Until We Have Answers' in *Glass Magazine*

'Someone to Watch' in *Glass Magazine*
- ▶ [June 2017](#)
'The Gifts Ahead' in *Glass Magazine*

'Champions of Change' in *Glass Magazine*
- ▶ [February 2017](#)
'The Things That Matter' in *Glass Magazine*

'Honour in the Field' in *Glass Magazine*

- ▶ [December 2016](#)
'For the People, By the People' in *Glass Magazine*
- ▶ [November 2016](#)
'Driving Screens: Space, Time, and Embodiment in the use of Waze', in *The Digital Arts and Humanities: Neography, Social Media and Big Data Integrations and Applications*, Edited by Alexander Von Lunen, Published by Springer.
- ▶ [September 2016](#)
LOBBY No.5 'Faith'

'Winning without Losing' in *Glass Magazine*

'Daios Cove Luxury Resort & Villas' Review in *Glass Magazine*
- ▶ [August 2016](#)
'Grindr Guys #7: Difference, Traces and Spatial Practices', in *Spatial Cultures*, Edited by Sam Griffiths and Alexander Von Lunen, Published by Ashgate.
- ▶ [July 2016](#)
'In Sensible Spirits: Interview with Sarah Wigglesworth' in *Glass Magazine*

'Porto' Review in *Glass Magazine*
- ▶ [April 2016](#)
LOBBY No.4 'Abundance'

'Tiara Miramar Hotel' Review in *Glass Online*

'Gran Meliá Villa Agrippina' Review in *Glass Online*
- ▶ [February 2016](#)
'Architecture with a Difference: Interview with Thomas Heatherwick' in *Glass Magazine*

'Barefoot Necessities: Interview with Blake Mycoskie' in *Glass Magazine*

'The Midland Hotel Manchester' Review in *Glass Online*

'Dizzy Heights' Review in *Glass Online*
- ▶ [October 2015](#)
LOBBY No.3 'Defiance'

- ▶ [June 2015](#)
 - 'Waldorf Astoria Amsterdam' Review in *Glass Magazine*
- ▶ [March 2015](#)
 - 'All of the Above' in *Glass Magazine*
 - 'Between Delirium and Belief' in *Glass Magazine*
 - 'The City and the Virtual: The use of digital technology in 3D street art', in *Return to the Street*, Edited by Sophie Fuggle and Tom Henri, Published by Pavement Books.
 - LOBBY* No.2 'Clairvoyance'
 - 'One of a Libeskind: An Interview with Daniel Libeskind' in *LOBBY* No.2 'Clairvoyance'
 - 'Vision with Purpose: An Interview with Francine Houben' in *LOBBY* No.2 'Clairvoyance'
- ▶ [December 2014](#)
 - 'Written in the Stars' in *Glass Magazine*
 - 'Moving Waters' in *Glass Magazine*
- ▶ [September 2014](#)
 - 'Tricks of the Trade' in *Glass Magazine*
 - Launch of *LOBBY* No.1 'Un/Spectacle'
 - 'Big, BIG Ambitions: An Interview with Bjarke Ingels' in *LOBBY* No.1 'Un/Spectacle'
 - 'Through The Eyes of the Situationists' in *LOBBY* No.1 'Un/Spectacle'
 - 'It's a Fine Line' in *LOBBY* No.1 'Un/Spectacle'
- ▶ [June 2013](#)
 - 'Virtues, Vices and Voices' in *Glass Magazine*
- ▶ [February 2013](#)
 - 'Good Astral' in *Glass Magazine*
 - 'Strength in Numbers' in *Glass Magazine*
- ▶ [December 2013](#)
 - 'When Freedom Met Ford' in *Glass Magazine*

- ▶ [June 2013](#)
 'Romance, Romance, Wherefore Art Thou Romance' in *Glass Magazine*
 'Peaceful Priorities: An Interview with President Jimmy Carter' in *Glass Magazine*
- ▶ [February 2013](#)
 'Grindr Guys: Scrolling as the New Strolling' in *Urban Lab Pamphleteer #1*
- ▶ [December 2012](#)
 'Like A Bullet to the Hippocampus' in *Glass Magazine*
- ▶ [June 2012](#)
 'Nationality, Identity and Humanity: Reflections on the Olympics' in *Glass Magazine*

Research Grants

'Invisible Histories: Explorations into Grindr and its Impact on Queer Spatial Practices in Puerto Rico' - Fondo Institucional Para la Investigación, University of Puerto Rico
 Award sum: \$20,000
 Period: Fall 2017- Fall 2019

References

MAYRA JIMÉNEZ MONTALVO, INTERIM DEAN - UNIVERSITY OF PUERTO RICO
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